**Stream of Life Research Studio presents**

**Working with Steiner’s Seven School Sketches for Painters**

**2 September – 25 November 2022**

A masterclass studio with artist Fiona Campbell

**Registration form**

|  |  |
| --- | --- |
| **Name:**  |  |
| **Address:** |  |
| **Email address:** |  |
| **Phone (mobile):** |  |
| **Previous painting experience:** (brief note only about where or who with you took classes, years of experience and if you know Goethe or Steiner’s colour theories.  |  |
| **What medium you use in the class if not wet-on-dry?** |  |
| **Will you be doing the classes by video only?** |  |
| **Payment options** (choose one (1) only) |  |
| $250 full course fee (7 sessions) | **[ ]**  |
| $42 for individual sessions paid class by class | **[ ]**  |

**Payment details**

**In Australia, please pay direct deposit to:**

Fiona Campbell
**Account No:** 109152673
**BSB:** 112-879(Include *7Sketches* in your transfer)

Please pay before class begins on **2 September 2022**

**Outside Australia, please use Paypal:**Use email paintedspace@gmail.com. I have a Paypal account linked to this address.

**Recommended materials list**

If intending to do wet-on-dry. This is what I suggest only, you don’t have to buy new materials if you already have equivalents. If you prefer to wet-on-wet, acrylics or pastels, that’s fine, but I will only be demonstrating my wet-on-dry technique.

Feel free to contact me if you have questions.

* An easel, table or full
* Basic colour range of watercolour paints – carmine, yellow, viridian and prussian minimum. A wider basic range is carmine, vermillion, purple lake, a deep cadmium, viridian, gold, lemon, phthalo blue or turquoise, indigo, ultramarine/cobalt, burnt sienna. I mainly use Art Spectrum, an Australian range or Winsor & Newton Cotman range, only Artists Range for particular colours. I don’t use Stockmar as the quality is not good enough for wet-on-dry.
* Watercolour paper. I use Fabriano medium (cold-pressed) 200gsm or Arches medium (cold-pressed) 185 gsm. Canson Montval is a cheaper option. I stretch the whole sheet but if you may prefer to work smaller. I recommend have two (2) stretched boards to work on concurrently.
* Gum Paper Tape
* Painting boards for stretching paper
* Chalk pastels or crayons or coloured pencils for the basic sketches
* 1 x pad of white cheap watercolour or pastel paper for sketches (ideally paper with a bit of texture. Pastel pads are ideal except they are multicoloured).
* Sable, pony or sable/synthetic mix flat brushes, two sizes, not too small.
* At least two palettes
* Water jars
* An old clean cloth. Chux is good or old towelling
* Cheap white practice paper for testing colour strength.
* A notebook for field notes, thoughts and reflections as you work.
* Camera to take photos of your work’s progression