

**INTERNATIONAL  
2025 KOLISKO  
CONFERENCE**

For teachers, medical  
practitioners, health  
professionals and  
parents



# **GREAT EXPECTATIONS**

**Meeting the Challenge of Expectations  
for Self, each Other and of Life**

**Keynote Speakers  
Dr Adam Blanning  
Anne de Wild  
Chris Burke**

**11-14 April 2025  
Taikura School,  
Hastings, NZ**

**FURTHER  
INFORMATION  
kolisko2025@gmail.com  
Facebook: Kolisko 2025**

# Welcome to Kolisko 2025

This year our conference focuses on the theme of expectations and meeting the expectations we hold, often unconsciously, for ourselves, for each other, and for life. Our theme for the conference evolved through conversations with parents, teachers and health professionals around the knotty issues they are facing in their daily work environment.

Our aim with the conference is to develop new and more comprehensive ways to look at our developing Self, to better understand the also changing and developing Other, and to work with the great expectations we carry.

Kolisko conferences began to honour and continue the work of Dr Eugen Kolisko. Dr Kolisko was the first Waldorf school doctor. He worked together with Rudolf Steiner and the first Waldorf school's teachers to create a school curriculum based in knowledge of the developmental stages of the incarnating child and through this support their individual maturation and longer term health. Dr Kolisko was also instrumental in establishing therapy modalities in art, including a therapeutic eurythmy curriculum for school children and young people.

## Keynote Speakers



**Adam Blanning** is an anthroposophic physician and school doctor in Denver, Colorado with a special interest in child development. He is the author of *Understanding Deeper Developmental Needs: Holistic Approaches for Challenging Behaviours in Children* along with *Raising Sound Sleepers: Helping Children Use their Senses to Rest and Self Soothe*.

Adam is a co-leader of the Medical Section for Anthroposophic Medicine at the Goetheanum in Dornach and has close connections with the work taking place here in NZ and AU.



**Chris Burke** is an associate professor of psychology at Lehigh University in Pennsylvania where his research has focused on social relationships and coping with stress. He teaches on topics ranging from grief and anxiety to how to live a meaningful life - always bringing biographic questions and assignments into the picture to help students connect the content to their own experiences.

Chris and Anne de Wild are co-directors of The Hummingbird Principle, a platform to bring Biography and Social Art into the world. They share a passion for carrying biography work out into the world to meet the questions living in people, using language that anyone can understand. Their book *The Hummingbird Principle, Seven Lenses to Become More Human*, takes a deep dive into the planetary archetypes and how to work with them in daily life.



**Anne de Wild** is a naturopath and biography worker in private practice in Basel, Switzerland. One of her main focuses is supporting parents towards a deeper understanding of their child's temperament. Her training in biography work is crucial to working with clients, creating a personal connection between the issue at hand and the individual's life story. In addition, she offers lectures and workshops on various topics, including the five temperaments and the phases of life.

We have a wide range of workshops to choose from for the two workshop sessions held each day. During the registration process you will be asked for your first and second choice for both the Rose and the Gold streams.

When allocating workshops we aim to give everyone their first choice, but as many workshops have limits on participant numbers, we may need to assign you to your second choice if your first has reached capacity. The workshops are filled on a first come, first served basis. Each workshop takes place over three sessions.

## Rose Stream Workshops

### R1 Meeting the Needs of the Anxious Child and Young Person with Adam Blanning

An important aspect of anxiety is the way it compresses and narrows the space we live in—both in terms of our physiology and our soul life. We will explore ways to balance and open our experience, through practical exercises and conversation. How do we support resilience on the levels of body, soul and spirit?

**Adam** is one of our keynote speakers. See more information for him on page 1.

### R2 Words of Wisdom: The Urgency of Learning the Language of Peace with Chris Burke and Anne de Wild

How is it that language can be the cause of so much suffering and destruction in the world? Could it be that the language being used is out of place in time? In this workshop, we explore ideas of language of the past, the present, and the future, bringing in planetary influences and the threefold picture of thinking, feeling, and willing. We will highlight modern ways of communicating, the power of poetry, and the serious role of humour. The goal is to become peace workers through greater attentiveness to the inner qualities of language.

**Chris and Anne** are keynote speakers. See more information for them on page 1

### R3 Moving From Expectations to Self Awareness and Truth with Emily Fletcher and Mark Geard

“We need to learn how to want what we have, not to have what we want ...” – Dalai Lama

Our sessions work from the premise that our ‘Great Expectations’ for ourselves and our lives have their genesis in the spiritual world before we are born. These expectations are held within our Higher Self and are reflected deep within our will. Our heart is the spiritual organ through which we commune with these expectations and intentions. We will look at the key themes of Karma (Self), Sacred Vows (each Other) and Destiny Intentions (Life). Through group sharing, meditation and experiential artistic processes we will look at ways to strengthen our relationship to our own unique destiny, developing a stronger communion with self and spirit and to the inner realisation that we choose certain experiences that create suffering and involve sacrifice in order to grow, transform and fulfil our individual life mission.

**Mark and Emily** are co-founders of Alamandria: The Art of Self-Mastery, Mindfulness and Meditation. Mark is a clinically qualified art therapist, principally working with clients effected by trauma and sexual abuse. Emily is a Creative Life Coach working from a spiritual perspective through discourse and art-making processes. Both Emily and Mark have experience working with high-level offenders at Rimutaka Prison, and both are experienced meditation practitioners and artists living in Wellington.

### R4 Burned Out? Resilience in the Time of Challenge with Richard Drexel and Helen Proctor

In this workshop we will aim to understand more about what burn-out actually is as well as the nature of resilience. We will use presentations and a variety of interactive exercises-including eurythmy, to introduce useful ways to approach the life challenges we face along with introducing and practicing tools to regain our own internal equilibrium.

**Helen and Richard** studied medicine at the University of Witten/Herdecke with specialisations in Anthroposophic medicine, manual medicine and classical homeopathy. Richard is also an eurythmy therapist. Helen is qualified in the Art of Curative Eurythmy. After practicing for many years in Hamburg they have returned to Helen’s home country and are currently working in a large mainstream group practice as well as in their anthroposophic medical clinic Sophia Healing Centre at Weleda in Havelock North.

### R5 Te haka a Tānerore – The Dance of Tānerore with Troy Gardiner

*Ko Kahuranaki te maunga, Ko Poukawa te awa, Ko Ngāti Hotoa te hapū, Ko Ngati Kahungunu ki Heretaunga te iwi, Ko Taraia te whare tipuna, Ko Troy Gardiner ahau, Tihei mauri ora!*

Tānerore is the deity of kapa haka-Māori performing arts. In this workshop we will share and enthusiastically explore waiata (song), waiata-ā-ringa (action songs), and tikanga (protocols) associated with this art form.

**Troy** has taught Te Reo Māori at Taikura for the last 22 years. He has a love of kapa haka and sharing it with others. He has been immersed in this art form from an early age.



## Rose Stream continued 2

### **R6 Class Plays: Why, How and When with Clayton Gibson and Robyn Hewetson**

This hands-on workshop will explore the purpose of class plays in Steiner Schools. It will include casting characters, what types of plays to perform and when, and how to support students within the process of rehearsing and performing.

**Clayton** has been a class teacher for over 20 years, directing plays from Class 1-8. More recently he has been teaching visual art in the high school at Taikura, and is now directing plays with the high school classes.

**Robyn** is the director of Well Spoken and has been creating enthusiasm for the spoken word and speaking well for over 44 years with children, adolescents, and adults.

### **R7 Shaping the Riverbed: The Practical Management of Expectations in Childhood with Mary Willow**

*When the riverbed is wise in its direction and firm in its holding of the waters, childhood can freely flow.*

This workshop offers the opportunity to work together on three areas which often prove challenging in our role as teachers, parents, whānau, and caregivers. We will focus on: the role of the fight/flight response in childhood, how to manage meltdowns and finally how to turn stuck, reactive patterns around to set our children and ourselves free.

**Mary** is the founder of NZ based **Plum Parenting** a one-on-one education and mentoring service for parents, whānau and teachers. The service grew out of her decades of work as a nurse, midwife and ECE educator. Plum Parenting is now in its 19th year.

### **R8 Nature Nurtures: Supporting Mental Health with Gee Reisima**

We will explore how outdoor experiences can help students manage stress, anxiety, and societal pressures. We'll delve into practical activities that foster connection, mindfulness, and personal growth. We'll reflect on navigating parental expectations and managing the physical, mental, social, whānau, and societal pressures that come with them.

**Gee** has over two decades of teaching experience, primarily in teaching health, EOTC and PE within Waldorf schools. Gee has a passion for exploring the dynamics of mental health, encompassing her in a life-long journey of discovery to find ways to meet the changing needs of educators, whānau, and students.

### **R9 Understanding Behaviour Through the Lens of the Twelve Senses with Robyn Ritchie and Julie Frew**

This workshop will build a picture of the 12 senses as described by Rudolf Steiner as a developmental whole. The senses and sensory processing experienced through activities and discussion will grow the participants awareness of their own sensory regulation and the needs of others in their care. Through this we will discuss and grow awareness of those with neurodivergent profiles and how we can best walk beside them.

Through our work together we will seek to answer the questions:

– how do we apply a respectful approach to others in our homes, at work and in our places of recreation. - how can we nourish ourselves and through this be more present in our lives and in our interactions with others.

**Robyn and Julie** are paediatric occupational therapists. Robyn's decades of experience has been concentrated on school aged children and early intervention. The twelve senses and child development are the themes which encompass her work. Julie currently works alongside kindergarten and primary age children focusing on providing support for neurodivergent children and their families using a strengths-based and affirming approach.

### **R10 Inner Development with Elizabeth Swanepoel**

The workshop explores how inner development can strengthen and enrich us. It will include presentations, conversations, movement, and drawing. The workshop will also provide you with resources and practical suggestions for further exploration.

**Elizabeth** has been a Steiner/Waldorf educator for 30 years. She is currently the principal at the Motueka Steiner School. She holds a PhD in Religious Studies, with a specialisation in gender prejudice in Tibetan Buddhism, as well as an M. Ed in Steiner/Waldorf education. Elizabeth has a keen interest in meditation and inner transformation.

### **R11 Immature Infant Reflex Integration: What can be Done? with Edith Bulle**

This workshop introduces the observable stages of archetypal movement and reflex patterns of young children and explores ways of intervention and maturation for those with gaps within this development or developmental delay. Movement activities, traditional children's games and small group work are part of these active sessions.

**Edith** has worked for many years as a special education teacher, as a reflex integration practitioner and as a teacher trainer. She consults on reflex integration internationally.

## Rose Stream continued 3

### **R12 The Nursery: A Sacred Space—Preparing the ‘out of home’ early childhood environment for our little children with Bernadette Raichle**

The workshop encompasses three main topics:

- \* What are the conditions needed for the little child to ‘fit’ into this new earthly environment?
- \* How can we sense the environment from a four-fold perspective using the provided diagnostic tool which assists in the creation of a salutogenic space for these vulnerable little ones and their families. And finally,
- \* How can we create a contemporary environment for contemporary families diving into the deepest questions and difficulties of our current times.

**Bernie** was the founding director of Awhina Day Nursery and Kindergarten, a mixed age centre for children from six months through to six years. She currently mentors in the Nurseries in Vietnam program alongside delivering the four-module over two year training ‘A Mantle of Care, The First One Thousand Days of Childhood.’

### **R13 Can You Teach a Mobster? With Brian Tracey and Rosie Simpson**

This workshop will involve the following: a presentation about meeting the needs of a range of prison inmates, conversations around difficult students, how to create a learning environment and support these learners. To facilitate our conversation we will be using painting exercises based in colour blends, complementary colours, and a painting exercise aimed at finding a way to the experience of letting go and contributing.

**Rosie** is the Programme Director of the education faculty at Taruna as well as a member of its Leadership Council. She leads the Certificate in Rudolf Steiner Education for Taruna.

**Brian** was a class teacher for two decades before joining the faculty of Taruna’s teacher training program. He is currently in prison...as a Kaiako. A three month job which turned into a ten year position.

### **R14 Rudolf Steiner’s Madonna Series with Margaret Mary Farr**

The Madonna Series is a special series of images specifically chosen by Rudolf Steiner and Dr Felix Peiper in 1911 to help with connecting to our heart forces and as a way of uplifting the forces of our etheric. We will view the 15 images by powerpoint accompanied by live lyre music followed by an artistic exercise.

**Margaret-Mary** did her artistic therapy training in the Netherlands at De Wervel Art Academy in Zeist under Eva Mees-Christeller. Since returning to New Zealand she has worked as an artistic therapist as well teaching art to children and adults. She is the founding director of Kairos, the New Zealand based anthroposophic art therapy training, and teaches internationally.

### **R15 Becoming Sustainable: Receiving the Gift of Life’s Interiors with Paul Fletcher**

Life has exterior and interior dimensions. Exteriors can be manipulated and forced, but to access Life’s interiors we need to create the conditions for them to be given freely. Even our own interior cannot be forced. Through dialogue, reflection and sharing we will explore how to cultivate the conditions needed for us to access Life’s interiors, own own interior, and the interiors of others. We will also explore the importance of diversity in becoming sustainable and the karmic journey that helps us find balance.

**Paul** had had a multi-faceted career before landing at Te Rā School in his capacity as a builder. After completing the extension to the woodwork room, he took up the challenge of class teaching for 10 years. At the end of the journey with his second group of children, he took up the role of Te Rā’s Woodwork teacher. He holds dear the hope to strengthen the spiritual nature of our work to stand on a solid foundation for Waldorf education.

### **R16 Simple Steps to Spiritual Perception of the World Around Us with Ian Trousdell**

The group will practice Dr. Steiner’s effective ways of perceiving energies, soul states and the spiritual being of plants and crystals, as an introduction to knowing the world around us with higher intuitive cognition. This is the anthroposophical path of knowing as described by Rudolf Steiner in his core writings, intended to help anyone enter into deeper realities with certainty, making their professional and personal life more productive and helpful.

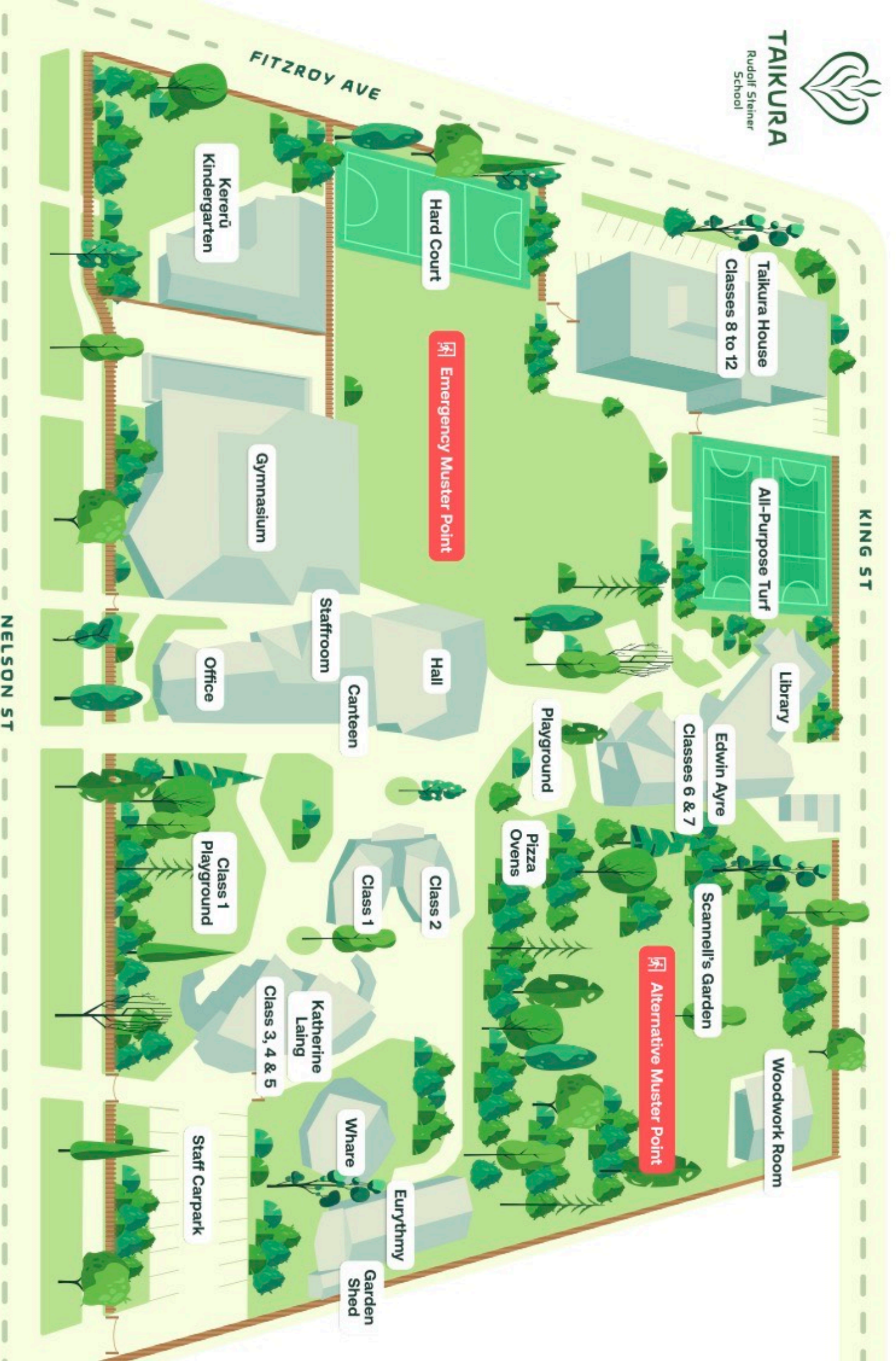
**Ian** has been a Waldorf teacher for 25 years, as well as being active in Biodynamic agriculture, scientific water research and artistic pursuits. He is a leader in international Flowform® business, traveling widely for various projects. While living at Emerson College in Sussex, UK he started to offer spiritual perception and self-transformation seminars, teaching Anthroposophy as a way of knowing in accordance with Rudolf Steiner’s indications. This work has expanded to teaching several thousand people in Europe, China and New Zealand.





**TAIKURA**

Rudolf Steiner  
School



KING ST

FITZROY AVE

NELSON ST

Taikura House  
Classes 8 to 12

All-Purpose Turf

Library

Edwin Ayre  
Classes 6 & 7

Scannell's Garden

Woodwork Room

Hard Court

Emergency Muster Point

Hall

Staffroom

Canteen

Gymnasium

Office

Class 1  
Playground

Class 1

Class 2

Katherine  
Laing  
Class 3, 4 & 5

Whare

Eurythmy

Garden  
Shed

Staff Carpark

Kereŕu  
Kindergarten

# Gold Stream Workshops

## G1 Form Drawing with Arlene Cairns

This hands-on, practice based workshop will provide a picture of Form Drawing, its character through the class years, and how it can be used to address temperaments, bring healing, and compliment main lessons. Participants will also be able to take up the practice of Form Drawing as a personal artistic activity for their personal and professional development. We will have opportunity to ask questions, discuss ideas, and gain insights from other participants.

**Arlene** has developed her passion for Form Drawing and for teaching Form Drawing throughout her career. She teaches across the curriculum as well as serving as the Lower School DP at Michael Park.

## G2 Working with Clay to Support the Embodiment of Self with Lut Hermans

Using our hands to create a sculptural form, we will experience how working with clay can support the felt Sense of Self. We will look at the senses, especially the body senses, the nervous system and the states of fight-flight-freeze, and how to restore ourself to a place of connection. This connection to ourself and to our will allows us to have grounded active responses to all the expectations that come towards us.

While our hands are busy, we will engage in a conversation about how we can support children, young people and adults, and how you can bring this to your work and home.

**Lut** trained in sculpture at Emerson College. She has a busy practice which incorporates her skills as a sculpture artist, occupational therapist and Extra Lesson practitioner. She is founding member of the Aurora Collective of therapists in Lower Hutt.

## G3 Intuitive Felting with Michelle Mullaney

This workshop will explore the creative possibilities when working with wool in a relaxed and intuitive way. A variety of felting techniques will be employed to create and sculpt items that will express the creator's uniqueness, transcending 'expectations' into form. The workshop is for anyone who has the desire to explore an artistic medium with endless possibilities.

**Michelle** is a teacher and creator who loves to explore the endless possibilities of the Art of Making. She loves developing new techniques and sharing her knowledge.

## G4 The Creative Art of Speaking Well with Robyn Hewetson

We will work on verses to begin the class day and activities. We will do breath and articulation exercises to bring to life the creative ingredients of our daily speaking. The amazing guidance Rudolf Steiner gave to help teachers enliven and support their student's ability to listen and imaginatively picture the content, have feelings and form thoughts about what is heard will also be shared within our discussions. We will work on poems - with rhythm and rhyme, on stories - and how to tell them well, and plays - and how to work with them in the classroom.

**Robyn** is a graduate of Emerson College and the London School of Speech Formation. She has taught internationally and has a great love for the word and sharing its power to enrich and enliven us.

## G5 Eurythmy Movement: Strengthening our Forces for the Future with Simone Hamblett

In this workshop we will explore eurythmy as a tool to practice gratitude, hold the overview and increase our consciousness in these challenging times. We will use poetry, the 'Evolutionary Sequence', and social eurythmy exercises in our endeavour to deepen our experiences of the conference, of ourselves, of each other, and of life.

**Simone** is a eurythmists as well as a eurythmy therapist. She has a busy therapy practice along with teaching eurythmy at Christchurch RS School.

## G6 The Art of Te Whare Pora – Flax Weaving with Troy Gardiner

In this wananga (space of learning) we will explore the tikanga and learn to weave simple articles that can be transformed by our imagination. Raranga (weaving) is about sharing parts of ourselves, as we sit and weave, as the stories we share manifest in the taonga created by our hands!

**Troy** is a kairaranga harakeke – flax weaver for over 32 years. He was taught by a Bana Paul, a contemporary, who stepped outside of the traditional forms of weaving to explore the potential of this art form. This influence is evident in Troy's work. He is passionate about this art form, as it is a taonga that was gifted by our atua (deities), carried by the tupuna (ancestors), and alive and taught today to those open to learning.

## G7 Folk Dancing with Helen Stonehouse and musician friends

The joy of dancing together has huge benefits both for social and mental well being. In the workshop we will be dancing easy to learn dances, no previous experience required. Come and join us!

**Helen** is an experienced dance teacher originally from the UK. She brings her love of dance to life within her work running courses in schools and in private classes introducing Irish step and English folk dancing. She will be accompanied by musician friends.



## Gold Stream Workshops continued 2

### **G8 Dynamic Line Drawing with Margaret Mary Farr**

We will be working with the four elements through line drawing, finding the rhythm and vibration belonging to each element through the wonderful pencil, making visible the invisible movements to help connect us back to the environment with the mercurial flow of line helping us to connect and engage.

**Margaret-Mary** did her artistic therapy training in the Netherlands at De Wervel Art Academy in Zeist under Eva Mees-Christeller. Since returning to New Zealand she works as an artistic therapist as well teaching art to children and adults. She is the founding director of Kairos, the New Zealand based anthroposophic art therapy training, and teaches internationally.

### **G9 Book Play with Chris Curtis**

In this workshop we will design and create our own journals/books. The books are created by paper folding. No glue required. Working with materials that require manipulation and offer resistance: such as paper, make us not only skilful but sensitive and strong. All skills begin through the movement of the body; technical understanding develops through powers of imagination, and imagination can lead to the abilities of problem solving, self-criticism, improvisation, problem finding, new and different ways of using tools, organising bodily movement, and most importantly, develops sustaining habits that give us resolve to conduct life with openness. All participants will leave the workshop with multiple books and with the skills to teach this activity.

**Chris** obtained her degree in Ceramics before further study in education. After years of teaching Fine Arts in traditional high schools, she met Steiner Education and the importance it places on the handcraft curriculum. She is currently the craft teacher at Castlemaine Steiner School in AU .

### **G10 Waiata Mai! Let's Sing with Charlotte Goddard**

In these waiata sessions all levels of reo will be spoken together. We will be learning and sharing a range of waiata for taking part in a variety of occasions and seasons. Bring your voice (and an instrument of choice if possible) to be a part of the magic. Translations and words will be given.

**Charlotte** has a passion to educate our ākonga through a Māori lens. She is experienced in multiple subject areas as well as team teaching in classes 3-5. She is the reo teacher at Waikato Waldorf school as well as the across school's leader for cultural responsiveness. Charlotte is passionate about our tamariki Māori and ākonga learning the importance of TAM and TRM.

### **G11 The Power of Fermented Foods with Krystie Miller**

This will be an informal demonstration based workshop where listeners are free to ask questions throughout. You will be shown how to make powerful probiotic and healing foods including homemade yoghurt, cultured cream, meat stock and fruit kvass that you can include in your everyday meals.

**Krystie** is a certified GAPS Practitioner and Holistic Lifestyle Coach. She works primarily with children dealing with chronic health conditions such as skin conditions, behavioural issues, and underlying illness so they can live a healthier childhood. She uses food as medicine and works on healing the gut metabolism using the GAPS protocol.

### **G12 When Life Throws You Lemons - Home Nursing for Self, Others and for Life**

Join this group of Anthroposophic Nurses for hands on sessions exploring the multidimensional qualities of lemon in supporting our life processes. Come and learn how we can use lemon to support recovery in acute illness (lemon throat compress), with the fever process (lemon boots) and with the challenges of life (foot bath). We will use a combination of theory and practical participation.

This workshop is led by a team of four Anthroposophic Nurses from across the country all have completed their Anthroposophic nurse training in Aotearoa. They all operate their own practices as well as working in mainstream nursing roles. The nurses have strong links to their local Waldorf Communities and hold this work close to their hearts.

### **G13 Nature Connections: The Forest School with Hella Coenan**

Weather permitting, this workshops will be held outside. This workshop will immerse you in the philosophy and activity of a Forest School, or a nature based program and how the different experiential learning opportunities have a positive effect on people of all ages. The hands-on activities over the 3 days will include: Working with clay that has been dug from the ground, weaving with rushes, and impromptu story telling using natural materials as props. Each session will end with a story, told under the trees.

**Hella's** passion within her Forest School work is to expose and connect children to the natural world, giving them space to make and create, to experience nature's generosity and abundance and most importantly the space to play. She lives on a property bordering Tararua Forest Park which her family have worked to regenerate along with running Forest School experiences for children from area schools and kindergartens in the Wairarapa.



# Kolisko 2025

Friday April 11 - Monday April 14, 2025

Taikura Rudolf Steiner School Hastings New Zealand

Keynote Speakers: Adam Blanning MD and Chris Burke and Anne de Wild

	Friday 11		Saturday 12	Sunday 13	Monday 14
8.30	Registration Opens (Hall Foyer)	8:30	Conference Verse Elien Hoffmans and Robin Hewetson Group Singing with Vanya Howell-Kress (Hall)		
9.30	Pōwhiri Welcome and Conference Opening (Assemble on field)	9.10-10.15	Keynote (Hall) Adam Blanning	Keynote (Hall) Chris Burke, Anne de Wild	Keynote (Hall) Adam Blanning
10.45	Morning Tea (Gym)		Artistic Reflection on Keynote with Emily Fletcher (Hall)		
11.30	Keynote (Hall) Adam Blanning	10.15-10.45 10.45-11.30	Morning Tea		
12.30-2.00	Lunch (Gym)	11.30-1.00	Rose Stream Workshops –Sessions 2 and 3		
2-3.30	Rose Stream Workshops Session 1	1.00-2.30	Lunch (Gym)		
3.30-4.00	Afternoon Tea (Gym)	2.30-4.00	Gold Stream Workshops – Sessions 2 and 3		
4-5.30	Gold Stream Workshops Session 1	4-4.30	Afternoon Tea (Gym)		
5.30-7.00	Dinner (Gym)	4.30-5.30	Pop up-Nut out time various group discussion opportunities: parents, teachers, health, early childhood, and others		
7.00 - 7.15	Eurhythmy Performance		Free Evenings		
7.15 - 8.30	Keynote (Hall) Anne de Wild, Chris Burke		Your space to enjoy Hawkes Bay hospitality if you wish		

Keynote (Hall)  
Chris Burke  
Anne de Wild

Closing and  
Goodbye

## Conference Information

**Registration:** Please register at: <https://events.humanitix.com/kolisko-2025-great-expectations>  
You will sign up for your two workshops as part of the registration process. If the workshop is not listed, it has reached its enrolment capacity and you will need to register for your second choice. If you would like to be added to a waiting list in case of a cancellation, please email [kolisko2025@gmail.com](mailto:kolisko2025@gmail.com)

**Fee:** Early Bird of NZ \$420.00 GST incl. Your registration must be received and paid for by February 9 2025. Registrations received from February 10 are at the regular fee of NZ \$460.00 GST incl.

**Registrations close on Monday March 24, 2025.**

**Cancellations:** Cancellation requests must be received by email no later than Friday March 14, 2025. Payment will be refunded less \$50 administration cost. Cancellation requests received after that date are not refunded, however you may transfer your registration to another person after confirming this change with us by confirmed email.

**Accommodation:** Hastings has accommodation at motels, backpackers and through AirBnB and other private accommodation sites. Limited billeting with Taikura families may be available, please email [kolisko2025@gmail.com](mailto:kolisko2025@gmail.com) to register your interest.

**Location:** The conference takes place at Taikura Rudolf Steiner School, 505 Nelson Street North in Hastings New Zealand.

**Getting There:** The main entrance to the school is through the gate by the crosswalk on Nelson Street. Car parking is available on the roads around the school, immediately across from the main entrance on the grassed lot, or in the small carpark in front of the eurythmy hall. Please do not park anywhere else within the school grounds. Taikura House parking is for tenants only.

**Arrival:** Please enter through the main school entrance on Nelson Street and follow the signs to the hall to pick up your enrolment pack in the auditorium's foyer. Most sessions take place in the auditorium. The workshops are in school classrooms. Please see your registration pack for your individualised details.

**Stalls and Displays:** We hope to offer display space and a variety of stalls during the conference. Expressions of interest from potential stallholders are welcome. For more information and to book a place, please email [kolisko2025@gmail.com](mailto:kolisko2025@gmail.com).

**The conference gratefully acknowledges the support of:**

Taikura Rudolf Steiner School  
Weleda Charitable Trust  
Hōhepa Hawkes Bay  
Anthroposophical Society of New Zealand

**Conference Organisers:** The conference organisers come from a range of professional backgrounds from education to health. Experienced conference organisers, they share a common interest in supporting the health and well being of today's children and young people.

This year's organisers are:  
Pippa Cacciopoli, Michelle Vette, Trisha Glover and Mary Green

We are always on the look-out for people excited to create the next Kolisko. Please talk to one of us or email us at the conference email address. We would love to hear from you.